

**Devi Ahilya Vishwavidyalaya, Indore**  
**M.A. (SINDHI) Part I**

**Syllabus**

**SEMESTER-I**

**PAPER 1**

**70+ 30 =100 Marks**

**POETRY (Surs of Shah Latif) -PART - I**

1. Sur Maruee
2. Sur Leela Chanesar

**Books recommended for reference**

- |                  |   |   |
|------------------|---|---|
| Shah-Jo- Risalo  | - | Prof. Dr. Hotchand Moolchand Gurbaxani    |
| Shah-Jo- Risalo. | - | Prof. Kalyan B. Advani                    |
|                  |   | Published by Hindustan Kitab Ghar Mumbai. |

**PAPER-2**

**70+30=100 Marks**

**History of Sindhi Literature from early times upto 1947 A. D. with special reference to:**

- Qazi Qadan  
Sachal Sarmast  
Sami

**Books Recommended for reference**

- |  |   |  |
|--|---|--|
| Sindh Ji Adabi Tarikh<br>(Part I & II) | - | Prof. Mohd. Siddiq Memon<br>Published by : R.H. Ahmed & Bros - Hyderabad Sindh |
| Sindhi Nasur Ji Tarikh                 | - | By Prof. M.U. Malkani Published by Koonj Publication                           |
| Sindhi Sahit Jo Ithas                  | - | By Dr. Murlidhar Jetley  |
| Qazi Qadan Jo Kalam                    | - | By Hiro Thakur<br>Published by Pooja Pub. Delhi                                |
| Sami a Ja Choond Salok<br>(Old Poetry) | - | By Prof. Bhojraj Nagrani<br>Published by Sahitya Akademi                       |

**PAPER-3**

**70+30=100 Marks**

**Special Study of a particular: form of Literature : Sindhi Novel**

Beginning of Sindhi Novel, Development of Sindhi Novel, main literary trends in Sindhi Novel

**Books recommended for reference**

- |  |   |                       |
|--|---|-----------------------|
| Sindhi Novel Ji Irtaqa   | - | Ghulam Hussain Pathan |
| Bharat mein Azadi-a Khan.                                      | - | M.U. Malkani          |
| Poi Sindhi Sahitya -<br>Sindhi Shit Ji Tarikh - Dr. MK. Jetley |   |                       |

**PAPER-4**

**70+30=100 Marks**

**Theory of Literature and Principles of literary Criticism (Indian)**

Theory of Literature, Indian Theory of Literature, Different School of thought regarding Literature (Ras, Alankar etc) Different forms of Literature and their Principles (Poetry, Drama, Short Story, Novel, Essay, Meters of Poetry)

**Books Recommended for reference**

- |                            |   |                        |
|----------------------------|---|------------------------|
| Theory of Criticism        | - | By T.S. Elliot         |
| ilm Lisan Ain Sindhi Zuban | - | By Ali Nawaz Jatoi     |
| Gul-o Khar                 | - | By Lekhraj Aziz        |
| Chhand Sugandh             | - | By Jhamat mal Bhawnani |

**M.A. PART I  
Semester-II**

**PAPER-I**

**70+30=100 Marks**

POETRY (Surs of Shah Latif) PART – II

1. Sur Sarang
2. Sur Moomal Rano

**Books recommended for reference**

- Shah-Jo- Risalo - Prof. Dr. Hotchand Moolchand Gurbaxani  
Shah-Jo- Risalo - Prof. Kalyan B. Advani  
Published by Hindustan Kitab Ghar Mumbai.

**PAPER- 2**

**70+30=100 Marks**

**History of Sindhi Literature from after independence upto 2000 A.D. with special reference to:**

Kishinchand Bewas  
Lekhraj Aziz

**Books Recommended for reference**

- Sindh Ji Adabi Tarikh - Prof. Mohd. Siddiq Memon  
(Part I & II) Published by : R.H. Ahmed & Bros.  
Hyderabad Sindh  
Sindhi Nasur Ji Tarikh - By Prof. M.U. Malkani  
Published by Koonj Publication  
Sindhi Sahit Jo Ithas - By Dr. Murlidhar Jetley  
Qazi Qadan Jo Kalam - By Hiro Thakur Published by Pooja Pub. Delhi.

**PAPER- 3**

**70+30=100 Marks**

Promeint Sindhi Novelists and their contribution to the growth of Sindhi Novel upto Partition.

**Text Book**

- Sat deehan - By Krishna Khatwani  
Sailab Zindagee a jo - By Popti Hiranandani

**Books recommended for reference**

- Sindhi Novel Ji Irtaqa - Ghulam Hussain Pathan  
Bharat mein Azadi-a Khan - M.U. Malkani  
Poi Sindhi Sahitya  
Sindhi Shit Ji Tarikh - Dr. M.K. Jetley .

**PAPER- 4**

**70+30=100 Marks**

**Western. Theory of Literature**

Principles of Plato, Aristotle, Mathew Arnold, Croache, LA. Richards, T. S. Eliot.  
Principles and Kinds of Literary Criticism.

**Books Recommended for reference**

- Theory of Criticism - By T.S. Elliot  
ilm Lisan Ain SindhiZuban - By Ali Nawaz Jatoi  
Gul-o Khar - By Lekhraj Aziz  
Chhand Sugandh - Jhamat mal Bhawnani

5<sup>th</sup>

**Viva Voce**

**100 Marks.**

**M.A. PART II**  
**Semester III**

**PAPER-1**

**70+30=100 Marks**

**MODERN SINDHI POETRY**

- Roshan Chhawro - By Narayan Shyam  
Samundi Sipoon - By Kishan Chand Bewas

**PAPER- 2**

**70+30=100 Marks**

**SINDHI PROSE (AFTER INDEPENENCE)**

- Adbi Surhan - By Dr. Dayal Asha  
Behreen Sindhi Natak - By M. Kamal

**PAPER- 3**

**70+30=100 Marks**

**History of Sindhi Language (Part-1)**

History of Indian Linguistics - Language Families in India with special reference to Sindhi Language. Different views regarding the origin of Sindhi language Different stages in the development of sindhi language — Changes in Sindhi language after Independence in India and Sindhi (Pakistan). Influences of other languages on Sindhi language (Arabic, Persian, English, Sanskrit, Hindi etc)

**Recommended Books for Reference**

- Sindhi Boli a ji Tarikh - Bherumal Mehrchand Advani  
Lim Lisan ain Sindhi Zuban - Prof. Ali Nawaz Jatoi  
Boli a Jo Srishto ain Likhavat - Dr. Murlidhar Jetley  
Sindhi Adab ain Boli ji tarikh - Dr. Kahaiya lal lekwani  
Sindhi Shabd Roop - Dr. Kahaiya Jal lekhwani, Dr. Bhojraj lekhwani  
Bhasha Shastra - Popti Hiranandani

**PAPER- 4**

**70+30=100 Marks**

**Study of selected masterpieces of other Indian languages translated into Sindhi PART-1**

1. Fun-e-Tahgeeg Ain Un Ja Usool (Urdu) - Translated by Dr. Baldev Matlani  
2. Vikram Urvashi (Sanskrit) - Translated by Dayal 'Asha'

**M.A. PART II**  
**Semester -IV**

**PAPER-1**

**70+30=100 Marks**

Sindhi Prose (Short Story)

Text book

Choond sindhi kahaniyoon

- By Dr. Prem prakash

**PAPER- 2**

**70+30=100 Marks**

Sindhi Folklore and Literature Theory and General Principles of folk literature- Important folk-tales of Sindh- Cultural study of Sidhi folk songs- Narrative folk poetry- Folk Drama and Stage- Small folk Utterances (Nursery Rhymes, Proverbs,)idioms, Folk Sayings, Riddles-Folk Dances, Sindhi Bhagt, Saang, Kathputli etc.) Folk Music and its development- Folk Arts and Crafts- Salient Features of Sindhi Folk culture.

**Books Recommended for reference -**

Sindhi Lok Adab Jo Jaizo

- Dr. Abdul Karim Sandeelo

Bani a Ja Lok Geet

- Dr. Jetho Lalwani

Sindhi Pahaka ain Muhavra Hik Abhys

- Dr. Murlidhar Jetley

Sindhi Istalah (Part I & II)

- Lekhraj Aziz

**PAPER- 3**

**70+30=100 Marks**

**History of Sindhi Language (Part- 2)**

Scripts used for writing Sindhi language and their development - Dialects of Sindhi language - Sindhi vocabulary - Structure of Sindhi language (Sindhi Phonetics and Phonemics, Morphology and Syntax, Sementic Changes in Sindhi vocabulary) — Future of Sindhi language in India. Sindhi idioms and proverbs - Portrayal of Sindhi society in idioms and proverbs

**Recommended Books for Reference**

Sindhi Boli a ji Tarikh

- Bherumal Mehrchand Advani

Lim Lisan ain Sindhi Zuban

- Prof. Ali Nawaz Jatoi

Boli a Jo Srishto ain Likhavat

- Dr. Murlidhar Jetley

Sindhi Adab ain Boli ji tarikh

- Dr. Kahaiya lal lekwani

Sindhi Shabd Roop

- Dr. Kahaiya lal lekhwani, Dr.Bhojraj lekhwani

Bhasha Shastra

- Popti Hiranandani

**PAPER- 4**

**70+30=100 Marks**

**Study of selected masterpieces of other Indian languages translated into Sindhi PART-II**

1. Ghalib (Urdu)

- By Narayan Shyam

2. Gul Baniji Achijain (Gujarati)

- By Jetho Lalwani

**5<sup>th</sup>**

**Viva Voce**

**100 Marks**